

102 wk 14 2018

Week 14 4/9-4/13	Begin Unit 4: Reader-Response Interpretation. The ‘short short’ story	75 note cards
Week 15 4/16-4/20	Reader-Response (continued) Research paper: from raw materials (notes + bib) to finished product	100 note cards + <u>revised</u> working bibliography RP outline/schematic
Week 16 4/23-4/27	Crafting the research paper Exam Review: 4 ways to make meaning	RP working draft Research Paper Due
Exam Week 4/30-5/4	Final Exam	[1 ½ hour essay exam—bring a ‘greenbook’]

MONDAY:

Prep: 1. “Solving for X: the interpretive tetrahedron” (see below)

Due: 75 note cards

Assign: N/A

Discussion:

While I’m checking cards: students read “Reader-Response” (pp 1910-11)

1. Paper #3 feedback; Paper #3 returns & my responses. Note that final will be v. similar.

2. Look ahead at wk 15 & 16 RP due dates

3. Unit IV: Reader-Response criticism. Theory: the tetrahedron

What is R-R & how do you do it?

4. First sample: “Girl”

WEDNESDAY:

Prep: The Onion's movie critic Peter K. Rosenthal reviews 'Batman V Superman: Dawn of Justice' in this week's Film Standard.

<http://www.theonion.com/video/onion-reviews-batman-v-superman-dawn-justice-52621>

Due: N/A

Assign: 100 note cards + updated/revised working bibliography

Discussion:

1. Reader-Response in 2 phases:

I-mode

Us-mode

The Onion Reviews 'Batman V Superman: Dawn Of Justice' : Why did I just show you that clip? (What's wrong with this picture?)

2. Parable of the Prodigal Son (pg 224)

[how do students plug in their own perspectives? who brings in the religious reading? how? why?]

3. Atwood's "Happy Endings" (518)

Solving for 'X': The Interpretive Tetrahedron

